

"Unser Jürgen"

Marsch von Gerald Zeller

Dem Obmann der Trachtenkapelle Brand, Jürgen Uitz zum 40. Geburtstag herzlichst gewidmet



The musical score is arranged in three systems. The first system includes parts for Holz B, Flügelhorn B, Trompete B, Tenöre B, Posaune B, and Bass C. The second system includes Holz, Flh., Trp., Ten., Pos., and Bass. The third system includes Holz, Flh., Trp., Ten., Pos., and Bass. The score is in 2/4 time and B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece features a key signature of two flats and a common time signature of 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Holz *f*

Flh. *f*

Trp. *f*

Ten.

Pos.

Bass

Holz

Flh.

Trp.

Ten.

Pos.

Bass

1.

2.

TRIO

Holz *f* *mf*

Flh. *f* *mf* Un-ser Jür - gen, un-ser Jür - gen, drei Mal hoch, so soll er

Trp. *f* *mf*

Ten.

Pos. *f* *mf*

Bass *f* *mf*

Holz

Flh.

Trp.

Ten.

Pos.

Bass

le - ben. Lasst auf Jür - gen, lasst auf Jür - gen uns die Glä - ser heut er -

Holz

Flh.

Trp.

Ten.

Pos.

Bass

he - ben

f

f

f

Holz

Flh.

Trp.

Ten.

Pos.

Bass

sfz

sfz

sfz

Musical score for six instruments: Holz (Woodwinds), Flh. (Flute), Trp. (Trumpet), Ten. (Tenor), Pos. (Posaune), and Bass. The score is in 3/4 time with a key signature of three flats. It features dynamic markings such as *sfz*, *ff*, and *mf*, and includes first and second endings.

Holz: Treble clef, starts with a *sfz* dynamic, followed by *ff*. The first ending is marked with a '1.' and the second ending with a '2.'. The woodwinds play a melodic line with some rests.

Flh.: Treble clef, starts with a *sfz* dynamic, followed by *ff*. The flute plays a melodic line with some rests.

Trp.: Treble clef, starts with a *sfz* dynamic, followed by *ff*. The trumpet plays a melodic line with some rests.

Ten.: Treble clef, starts with a *sfz* dynamic, followed by *ff*. The tenor plays a melodic line with some rests.

Pos.: Treble clef, starts with a *sfz* dynamic, followed by *ff*. The euphonium plays a melodic line with some rests.

Bass: Bass clef, starts with a *sfz* dynamic, followed by *ff*. The bass plays a melodic line with some rests.